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MY LITTLE PONY EQUESTRIA GIRLS SHORTS
A Case For The Bass
EG Short 004
Written By: Natasha Levinger

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MAKING A CASE FOR THE BASS

Applejack arrives at band practice with terrible news. Granny Smith accidentally sold her bass at a garage sale! AJ is desperate to get it back but unfortunately, Granny's a little fuzzy on who bought it from her. Applejack and her friends use the few details Granny remembers to ultimately track down the bass and its new owners – The Flim Flam brothers! But despite Applejack's protests that she's being honest that she's its real owner, and that it wasn't Granny's to sell, the Flim Flam brothers don't believe her, or at least pretend they don't. Flim even claims that the AJ monogrammed on the strap could stand for any number of things. In fact, the Flim Flam brothers doubt Applejack is even telling the truth about playing the bass. Exasperated, Applejack picks up the bass, plays an insane bass solo, and "ponies up." The Flim Flam brothers still aren't quite convinced that it's Applejack's bass, but are willing to give it back to her if she'll donate a little of her time to the opening of their new store. We end on Applejack in a ridiculous outfit, reluctantly playing her bass at the grand opening of the Flim Flam brothers newest store.